

Preparing School Staff & Students

Please have teachers define appropriate and inappropriate audience behavior with students.

YES!

- ☺ clapping respectfully and with enthusiasm
- ☺ participate with sound effects or gesturing when the storyteller asks
 - ☺ raising hands to participate during Q & A
 - ☺ promptly removing disruptive students

NO...

- ☹ whooping, whistling & hollering
- ☹ hitting, tickling, and otherwise bothering neighbors

YES!

- ☺ have fun!

Dedicated teachers may need reminders that they themselves are role models for appropriate audience behavior.

PLEASE REFRAIN FROM...

- ☹ talking amongst themselves (turn off cell phones)
 - ☹ correcting papers
- ☹ giving disruptive students *too many* warnings, which in themselves become disruptive
 - ☹ eating and drinking refreshments

Questions and Answer Period: A Terrific Opportunity for Learning

During the assembly, Megumi will provide an opportunity for students to ask questions. The questions need to be about **stories** and **storytelling**, not about my pets, birthday, marriage, etc!

Younger students often need help figuring out the difference between “questions” and “answers.” Do they know...

- Questions start with “When,” “Where,” “How,” “Who,” and “What.”
- Questions help you find out things you don’t know or are wondering about.
- Questions end with a question mark (?).

Student questions, and their response to Megumi’s answers may hint at students’...

- ability to comprehend and analyze plots
- ability to imagine themselves as the main characters. Are they sympathetic?
- interests, for helping teachers to create follow-up activities.
- levels in moral development. Can they tell right from wrong?